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### **Profile of Skills:**

I identify as a fine art and documentary photographer within my personal work as this is my main focus. I am a technically experienced photographer and my highest expertise lie within the world of analogue photography with a large experience focused on: all film sizes and formats, developing black and white film, darkroom work including both silver gelatine black and white hand prints and the use of a Colenta C41 paper processor for colour printing within the darkroom.

In addition to these traditional analogue film skills I am also skilful with the introduction of technology into the analogue world through means such as scanning with industry level scanners such as the Hasselblad Flextight X5, and the combination of using software such as Adobe Photoshop to make best use of the files produced straight out of scanner.

I am also academically literate, having written a dissertation and excelling in it, I am equipped to write in an academic context with criticisms of existing theories and also developing my own original ideas and conclusions.

I am experienced with academic skills such as critical discussion about wider ideas within the field of photography, and also within the context of classroom learning and critiquing one and others work. Through participating in these workshops, I have developed a confidence in talking and presenting my ideas and practical work to others and also importantly, listening to possible criticisms and reflecting on these to better my work.

In addition to this, I am also very adapt to working within a team environment, and with this, will take upon a leadership role if it is necessary to move along group teamwork to meet deadlines. An example of this is with the planning of my degree show, Photosight 2020. My roles with this included: addressing tasks which needed doing and opening the discussion for which member of the team where to take it on; weekly check ins with the group to keep tabs on progression towards our collective deadlines.

Furthermore, I am reliable and able to be held responsible to manage my own time to reach goals and deadlines. As a student studying photography at the University of Cumbria, we are given many different modules and deadlines to reach throughout the semesters at our time in study. Due to this I am expected to make the judgment call on which task needs to be finished first and I have a proficient eye for productivity.

An example of my reliability is with my role as a student representative for my year within my course. My activities for this role include taking the pulse of how my year is feeling and responding to the different aspects of the course from teaching and feedback to student health and wellbeing support. I am expected to meet for a monthly meeting with my head of department to discuss these points and contribute to discussions of anything that the course may be lacking that they could do to help us.

I have also had experience with photogrammetry, both with taking the images needed to produce a successful model, and also with the basics of the software Reality Capture, which I used to blend the images into a viewable 3d object.

**Exhibition List:**

Theatre of light: Keswick

Borderlands: University of Cumbria

Photosight Degree Show: University of Cumbria

**Education:**

University of Cumbria

Prior Pursglove College

Laurence Jackson Secondary School

**Grade:**

BA Hons

Photography A-Level, B  
Sociology A-Level, C  
Business Studies A-Level, E

8 GCSEs at B and C  
Grade 5 at Trumpet ABRSM

**Voluntary/ Work Experience:****Dates:**

09/03/2018

09/2017 to 10/2017

09/2017 to present  
25/02/2017

09/2014 to 02/2017

05/2014 to 05/2015

05/2014

**Name of company and main duties:**

Covered the Scottish Labour Conference as press photographer, once again. Cemented my knowledge on what went on behind the scenes of these events and photographed all the key speakers.

Worked as front of house for JD Wetherspoon. This involved cash handling and working under pressure in a busy environment.

Part-time admin support to family business. Covered the Scottish Labour Conference as press photographer.

Young leader (scouting): assist Beaver Leader in running weekly sessions for beaver scouts (ages 6-8 years).

Includes running games, sharing skills  
Fundraising of £3,300 towards attending the World Scout Jamboree.

GP Practise; Glasgow: shadowing a senior GP to gain work experience in a GP Practise in Glasgow. Included learning about dealing with sensitive information/patient confidentiality, business aspects of a GP practise, basic medical practises.

**Hobbies/ Interests:**

I enjoy hiking and camping, specifically in the Lake district but also walking wherever I am in the world.

I am making the push back into reading physical books to broaden the literature I am consuming.

I have a thorough enjoyment in the world of film and cinema. You can visit my Letterboxd account to see my film diary here: <https://letterboxd.com/CameronPaterson/>

**References: Available on Request**

Rob Sara – Senior lecturer in Photography, University of Cumbria

Sara Bonner – Photography Program Leader, University of Cumbria