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**Profile of Skills:**

I identify as a fine art photographer within my personal work as this is my main focus. I am a technically experienced photographer and my highest expertise lie within the world of analogue photography with a large experience focused on: all film sizes and formats, developing black and white film, darkroom work including both silver gelatine black and white hand prints and the use of a Colenta C41 paper processor for colour printing within the darkroom.

In addition to these traditional analogue film skills I am also skilful with the introduction of technology into the analogue world through means such as scanning with industry level scanners such as the Hasselblad Flextight X5, and the combination of using software such as Adobe Photoshop to make best use of the files produced straight out of scanner.

I am also academically literate, having written a dissertation and excelling in it, I am equipped to write in an academic context with criticisms of existing theories and also developing my own original ideas and conclusions.

I am experienced with academic skills such as critical discussion about wider ideas within the field of photography, and also within the context of classroom learning and critiquing one and others work. Through participating in these workshops, I have developed a confidence in talking and presenting my ideas and practical work to others and also importantly, listening to possible criticisms and reflecting on these to better my work.

In addition to this, I am also very adapt to working within a team environment, and with this, will take upon a leadership role if it is necessary to move along group teamwork to meet deadlines. An example of this is with the planning of my degree show, Photosight 2020. My roles with this included: addressing tasks which needed doing and opening the discussion for which member of the team where to take it on; weekly check ins with the group to keep tabs on progression towards our collective deadlines.

Furthermore, I am reliable and able to be held responsible to manage my own time to reach goals and deadlines. As a student studying photography at the University of Cumbria, we are given many different modules and deadlines to reach throughout the semesters at our time in study. Due to this I am expected to make the judgment call on which task needs to be finished first and I have a proficient eye for productivity.

An example of my reliability is with my role as a student representative for my year within my course. My activities for this role include taking the pulse of how my year is feeling and responding to the different aspects of the course from teaching and feedback to student health and wellbeing support. I am expected to meet for a monthly meeting with my head of department to discuss these points and contribute to discussions of anything that the course may be lacking that they could do to help us.

I have also had experience with photogrammetry, both with taking the images needed to produce a successful model, and also with the basics of the software Reality Capture, which I used to blend the images into a viewable 3d object.

**Exhibition List:**

Theatre of light: Keswick

Borderlands: University of Cumbria

Photosight Degree Show: University of Cumbria

**Education:**

University of Cumbria

Prior Pursglove College

Laurence Jackson Secondary School

**Grade:**

First Class Honours, Photography BA (Hons)

Photography A-Level, B  
Sociology A-Level, C  
Business Studies A-Level, E

8 GCSEs at B and C  
Grade 5 at Trumpet ABRSM

**Voluntary/ Work Experience:****Dates:**

01/03/2021 – 01/12/21

25/06/2021

09/03/2018

25/02/2017

**Name of company and main duties:**

Freelance Project Assistant for West Coast Photo Festival 2021. A photography festival based along the west coast of Cumbria, North West England for Signal Film & Media.

Freelance Web Design for Signal Film & Media

Covered the Scottish Labour Conference as press photographer, once again. Cemented my knowledge on what went on behind the scenes of these events and photographed all the key speakers.

Covered the Scottish Labour Conference as press photographer.

**Hobbies/ Interests:**

I enjoy hiking and camping, specifically in the Lake district but also walking wherever I am in the world.

I am a book lover from literature to essay's & photobooks.

I have a thorough enjoyment in the world of film and cinema.

**References: Available on Request**

Rob Sara – Senior lecturer in Photography, University of Cumbria

Joanna Roy – Project Manager, West Coast Photo